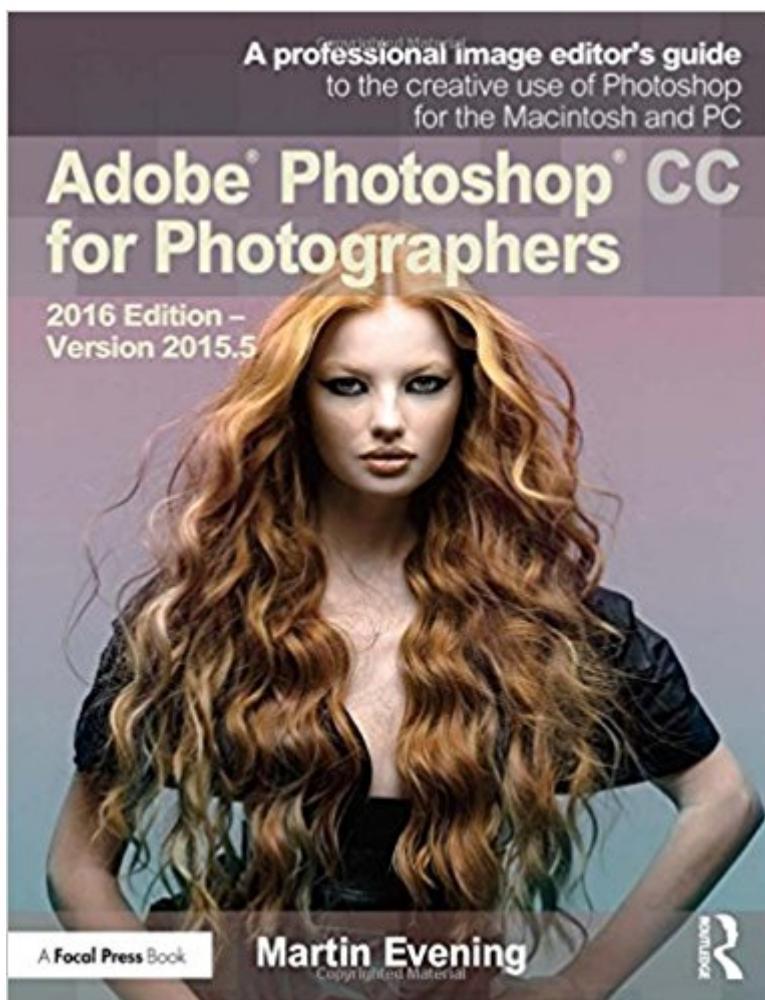


The book was found

Adobe Photoshop CC For Photographers: 2016 Edition Version 2015.5



Synopsis

Adobe Photoshop CC for Photographers by Photoshop hall-of-famer and acclaimed digital imaging professional Martin Evening has been revamped to include detailed instruction for all of the updates to Photoshop CC on Adobe's Creative Cloud, including significant new features, such as Select and Mask editing, Facial Liquify adjustments and Guided Upright corrections in Camera Raw. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users. The accompanying website has been updated with new sample images, tutorial videos, bonus chapters, and a chapter on the changes in Photoshop 2017.

Book Information

Paperback: 754 pages

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Average Customer Review: 3.7 out of 5 stars 8 customer reviews

Best Sellers Rank: #67,642 in Books (See Top 100 in Books) #30 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing #38 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #62 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

Customer Reviews

Inducted into the Photoshop Hall of Fame in 2008, Martin Evening is an internationally renowned professional photographer. Working principally on studio-based beauty photography, Martin uses Photoshop to retouch or manipulate to some degree nearly every image he produces. This regular everyday experience with the software has enabled him to gain extensive specialist knowledge of Photoshop.

Excellent book - very instructional even for beginners - excellent for advanced users also.

Love having this book in on time for college classes

If you're just starting out in Photoshop this is NOT the book to get. Too much information thrown out there. Way better to start off using Adobe Photoshop CC Classroom in a Book. Somewhere down the road, as I learn more about CC this may turn out to be a useful reference but for now it's just a paperweight.

Awesome book !

Encyclopedic, the best

Great book.

I bought this book two years ago. When I need to find info, the index provides nothing. For an example, where do I have to look up for 'adjust color for skin tone'? I need to search the whole index from the beginning to the end, but still couldn't find it. I really regret after having made the purchase. The index of this book has a structure, which should have been avoided. The right index should provide the straight forward access the top in this case 'adjustment', 'color', or 'skin', etc.

Regret buying this since I purchased earlier versions and the author adds/changes very little as his versions change. Hint to readers, for something with much greater "content" and usefulness (after you know what the buttons do), go to the books by Dan Margulis, which exceed the value of the top 5 books "About Photoshop". Mr. Evening might, with permission, try some added value in his next edition's based on Mr. Margulis' advanced understanding. I will buy any book at almost any price that gave more instructions/insights into Mr. Margulis' insights and practices. https://www..com/Photoshop-Workflow-Quartertone-Quandary-Enhancement/dp/0988280809/ref=sr_1_2?ie=UTF8&qid=1478552087&sr=8-2&keywords=dan+margulis (please note I have not said that this is "easy", just radically better.)

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